

## Personalia

Name: Charlie Bo Meijering  
Address: Vondelweg 264 Rd II  
Postal code: 2025 AK  
City: Amsterdam  
Telephone: +31 6 12 67 6558  
E-mail: charliemeyering@gmail.com  
Date of birth: The 22nd of November 1987  
Place of birth: Amsterdam  
  
Nationality: Dutch



## Pianistic activities

- Performance for Grote Zangers on the 17<sup>th</sup> of June 2018 and the 2<sup>nd</sup> and 24<sup>th</sup> of April 2022
- Fixed pianist of the Pauluskoor since the 28<sup>th</sup> of March 2022
- Collaboration with singing teacher Hester Noyon
- Fixed pianist of the Oratoriumkoor Kennemerland since the 15<sup>th</sup> of February 2022
- Recording sessions by sound engineer Christian Mias since the 29<sup>th</sup> of November 2021
- Independent repetiteur at the Conservatory of Amsterdam since November 2021
- Repetiteur of Loo since the 5<sup>th</sup> of November 2021
- Independent repetiteur at Codarts since August 2021
- Collaboration with baritone Gulian van Nierop since the 5<sup>th</sup> of April 2020
- Collaboration with mezzo-soprano Marion van den Akker since the 19<sup>th</sup> of February 2019
- Incidental accompanist of the Toonkunstkoor Amsterdam since the 7<sup>th</sup> of January 2019
- Pianist of the educational department of The National Opera since the 14<sup>th</sup> September 2018 (Cultural and artistic education workshops, the youth choir, short projects, concerts and cooperation with the choir of The National Opera)
- Projects with the Dutch Philharmonic Orchestra since the 22<sup>nd</sup> of June 2018
- Cooperation with baritone Vincent Kusters since May 2018 (members of Friends of Art Song)
- Fixed pianist of the Ekklesia since the 11<sup>th</sup> of June 2017
- Incidental accompanist of the VU-Koor since the 18<sup>th</sup> of April 2017
- Pianist in the TV show **Maestro** by AVROTROS in 2016, 2017, 2019 and 2021/'22
- Concerts with baritone Jorne van Bergeijk and soprano Jannelieke Schmidt since the 18<sup>th</sup> of December 2016
- Fixed pianist at the **Amsterdamse Bachvereniging (ABV)** since the 15<sup>th</sup> of September 2016
- Collaboration with mezzo-soprano Esther Kuiper since the 9<sup>th</sup> of December 2015
- Pianist in the singing lessons by **Hetty Gehring** since the 3<sup>rd</sup> of April 2014
- Since the 29<sup>th</sup> of January 2009: fixed accompanist in the lessons given by **Esther Maas**

#### **In the past:**

- Goede Reede solo concert on the 26<sup>th</sup> of March 2022
- Collaboration with Quirine Melssen and Anne Korff de Gidts from the 18<sup>th</sup> of June to the 30<sup>th</sup> of November 2021
- Repetiteur of The Arrival of Mr. Z by Meriç Artaç from the 1<sup>st</sup> of October to the 4<sup>th</sup> of November 2021
- Concert with P'Adam on the 19<sup>th</sup> of June 2021
- Repetiteur of Phion Live with Ellen ten Damme and Laetitia Gerards on the 25<sup>th</sup> of May 2021
- Livestream performance with Guido Spek on the 17<sup>th</sup> January 2021
- The great "Jesus save us, please" Christmas show from the 19<sup>th</sup> till the 25<sup>th</sup> of December 2020 with Wart and Tim Kamps, Peter van Rooijen and Stephanie Louwrier
- The opera **De Lamp** by Huba de Graaff from the 14<sup>th</sup> of July till the 10<sup>th</sup> of October 2020
- Radio appearance on the 19<sup>th</sup> of September 2020 at "De Muziekfabriek" (Radio 4).
- Collaboration with Kirsten Schötteldreier from the 4<sup>th</sup> of January till the 2<sup>nd</sup> of October 2019
- Concert with the Haarlems Kleinkoor and pianist Hans van Beelen on the 6<sup>th</sup> of July 2019, conducted by Enrique López Cortón
- The Passion of Arienne** with Debora Berghuijs on the 7<sup>th</sup> of July 2019 at

the Toneelmeester in Amsterdam

-Collaborations with mezzo soprano Marion van den Akker from the 19<sup>th</sup> of February 2019 till the 17<sup>th</sup> of April 2020

-Accompaniment of auditions and teasers for Company by Sondheim (PIT-Producties) in 2019

-Execution of Mozart's 24 piano concerto on the 18<sup>th</sup> of May 2019 with the En Suite orchestra, conducted by Mark Walter

-Repetiteur of Chiel Meijering's opera **St. Louis Blues** from the 28 of January 2019 till the 4<sup>th</sup> of September 2019 in Apeldoorn and Arnhem

-Regular performances with soprano Channa Malkin from the 6<sup>th</sup> of September 2017 till the 19<sup>th</sup> of January 2019

-Collaboration with violinist Emma Breedveld from the 11<sup>th</sup> of June 2017 till the 25<sup>th</sup> of December 2018

-Participation in modern opera Madame Koo in September, October and December 2018

-Concerts on the 16<sup>th</sup> of December 2018, 4<sup>th</sup> of July, the 28<sup>th</sup> of August, 16<sup>th</sup> and

29<sup>th</sup> of October '21 and recording on the 25<sup>th</sup> of October '18 with A. Kleinpenning

-Cooperation with bassoonist Kathleen McLean in October 2018 in Bloomington, Indiana

-Educational project 'Opera at the river Zaan' from the 23d of January till the 5<sup>th</sup> of July 2018 and educational workshops since September 2018 by the **Dutch National Opera** -

Repetiteur in the opera Thijl in May and June 2018

-Accompaniment of presentations from the 18<sup>th</sup> of December 2016 until the 24<sup>th</sup> of June 2018 Universal Voice Institute

-Performances with violinist Annoesjka Cabo

-Accompaniment of auditions of the Opera Stage on the 12<sup>th</sup> and 13<sup>th</sup> of April 2018

-Rehearsals for **Michel van der Aa**'s Blank Out and Sunken Garden in 2016 and 2018

-Cabaret performances of the **Jesus Christ Karaoke Bar** from the 21st of December 2017 till the 3d of January 2018 at the Bellevue Theater in Amsterdam

-Performance with the Baarns Mannenkoor on the 15th of December 2017

-Performance during book presentation of **Carlos Ruiz Zafón** on the 23d of November 2017

-Performance in the **Hermitage** on the 17th of November 2017 with countertenor Oscar Verhaar

-From the 16th of March 2008 till the 4th of June 2017: Regular solo performances during the Sunday morning lectures of the **Vrije Gemeente** in Amsterdam

-Accompaniment of pupils of the Musical School in 2017

-Making recordings and rehearsing for and playing in **Into the Woods** by **Sondheim**, produced by PIT Productions in 2016 and 2017

-Performance of **La Voix Humaine** by Poulenc at the Hyatt Hotel in Muscat, Oman with soprano Michelle Mallinger and at the Sonneveld House in Rotterdam in 2017 during the Museum Night Rotterdam

-From the 20th of March 2014 till the 28th of November 2016: Accompanist in the lessons of opera director **Hans Nieuwenhuis**

-Performance on the 14th of October 2016 during lecture of **Stine Jensen** at Tivoli Vredenburg, Utrecht

-Recording of CD 'Carosello di Fantasia' with saxophonist Roberto Genova on the 2nd of September 2016

-Contemporary opera 'Orfeo' by Chiel Meijering in June 2016

-Performance with **Paul Haenen** on the 8th of April 2016 in the Betty Asphalt Complex

-From the 10th of September 2011 till the 31st of March 2016: Regular piano accompanist at the Royal Oratorio Society of Utrecht (KOV)

-**Meet the Composer** 'Chiel Meijering', performing his works on the 9th, 11th and 13th

of March 2016 with interviews by Paul Haenen, Stine Jensen and Mike Boddé

- Since the 12th of October 2014 till the 10th of January 2016: Regular piano accompanist of the choir NonStop with former members of **Kinderen voor Kinderen**
- Concerts in Tilburg, Utrecht, Antwerpen, Tienen (BE), Bunsbeek (BE), Amsterdam, Den Bosch en Breda with the Bartolotti Trio from 2012 till 2015 (with Linde Verjans and Thomas van Geelen)
- From the 24th of September 2014 till the 8th of July 2015: Piano accompanist in the lessons of Petra Stoute
- Participation in the opera Semele by Händel in May 2015 with **Claron McFadden**
- Pianist, actor and musical director of the music theater production '**Satiresque**' with Rosa Schogt, Luuk Imhann, Suzanne Lap and Mitchell de Best with performances on the 26th of February and the 26th of March 2015 at theater Perdu in Amsterdam, the 6th and 27th of March at De Berenkuil in Utrecht and the 2nd of April 2015 at De Beun in Heiloo
- '**Viennese Competition**', a recital of songs by Arnold Schönberg, Richard Strauss, Alban Berg with Joost van Velzen and soprano Michelle Mallinger at the Jansstraat 33 in Haarlem at 8pm on the 13th of March 2015
- From October till November 2014: Participation in the RTL 4 program '**The Orchestra of The Netherlands**' as the piano accompanist, broadcasted on the 7th, 14th, 21st and 22nd of December 2014
- Collaboration on the 11th, 12th and 15th of December 2014 with soprano Shantelle Przybylo
- The 1st of November 2014: Concert with **Paul Groot** and **Freek Bartels** in honor of the reopening of the theater **Kunstmin** in Dordrecht (NL)
- From the 13th till the 17th of October 2014: Pianist during orientation course at the **School of Theater**, Amsterdam
- The 29th of September 2014: Performance with tenor Joost van Velzen at the John's Church in Haarlem (NL)
- The 24th of September 2014: Piano accompanist in the lessons of Raymond Modesti
- From the 26th of March 2009 till the 21st of September 2014: Regular piano accompanist in the singing lessons of **Monique van der Hoeven**
- The 9th of September 2014: Performance with **Laetitia Gerards** in the big hall of the **Concertgebouw**
- The 6th of September 2014: Accompanist of baritone Hans Pieter Herman and soprano Petra Stoute during the soloist's presentation of 10VOCAAL at the Beatrix Church in Ede (NL)
- From the 16th till the 23d of Augustus 2014: Répétiteur during a summercourse for classical singing in Crozon-sur-Vauvre, France
- On the 12th and 13th of July 2014: Participation of the Bartered Bride project by the International Belcanto Academy and Opera North-Holland-North
- On the 14th of June 2014: Rehearsal pianist for the Hansel and Gretel project at the **Concertgebouw**
- Concert in Tilburg (NL) on the 7th of February and 25th of June, in Boxtel (NL) on the 1st of June and in Breda (NL) on the 14th on June 2014 with the Bartolotti Duo (with Thomas van Geelen)
- Performance as synthesizer player on the 5th of June 2016 with the **Ballet Orchestra**
- On the 22nd and 30th of May 2014: Rehearsal pianist for the Peer Gynt project of the **Concertgebouw**
- On the 25th of May 2014: Concert 'From Bach to Bernstein' in the Small Hall of the **Concertgebouw** with soprano Laetitia Gerards and tenor Bastiaan Sparnaay
- From the 17th of December 2013 till the 16 of May 2014: Rehearsal and performance pianist in the musical production **Putting it Together** by **Stephen Sondheim**

- From the 7th of October till the 10th of May 2014: Pianist in the contemporary opera 'The Apera' by **Huba de Graaff**
- On the 23d of April 2014: Recording pianist for the Concertgebouw project '**Lang Lang and 100 Pianists**'
- On the 13th of April 2014: Performance at the Mondrian House in Amersfoort (NL) with soprano Helene Kalisvaart
- On the 17th of March 2013 and the 11th and 31st of March 2014: Performances with soprano Caroline Cartens at the Center of Contemporary Culture Apeldoorn, at Hannie van Hessen's residence in The Hague and at the Westerbiefde in Amsterdam
- From the 14th of April 2012 till the 29th of March 2014: Piano accompanist at the Big Concert Choir Amsterdam
- On the 16th of March 2014: Concert in Tienen (BE) with the Bartolotti Quartet (with Linde Verjans, Jonathan Ponet (viola) and Thomas van Geelen)
- On the 11th of March 2014: Lunch concert with soprano Caroline Cartens and mezzo soprano Petra Stoute at the **Dutch National Opera**
- From the 14th of August till the 24th of November 2013: Rehearsal pianist for the **West Side Story** project by the **Concertgebouw**
- The 19th of November 2013: Concert with cellist Anne Korff-De Gidts at the Rita Kohnstamm Hall in the Hogeschool van Amsterdam (HvA)
- The 15th of November 2013: Concert with flutist Anna Zeijlemaker at De Merenhoef in Breukelen (NL)
- On the 7th of April 2013: Piano accompanist of the Vivavoce Vocal Ensemble
- On the 29th of January and 22nd of October 2013: Piano accompanist of the Oratorio Choir Kennemerland
- On the 12th of May 2012: Performance of Messiaen's quartet **Pour la Fin du Temps** and solo pieces at the Walloon Church in Breda
- On the 2nd of March 2012: Solo recital at the Walloon Church in Breda (NL)
- From 2011 till 2012: Choir coaching and piano recordings for the theater production 'Napoleon at Saint Helena' by **Ursul de Geer**
- On the 23d of November 2011: Performance of Schumann's Trio no. 3, opus 110 in g at the Small Hall of the **Concertgebouw**
- From the 31d of January 2010 till the 20th of November 2011: Piano accompanist in singing lessons by Mignon Primus
- On the 27th and 28th of November 2010: Performance of the Nicolas Cantata by Benjamin Britten with FeniX choir at the Dominicus Church in Amsterdam
- The 30th of August 2009: Four-hand performance of Claude Debussy's symphony during the **Gergiev Festival** with Eugenie van der Meulen
- October 2008: Piano accompaniment in auditions of the National Youth Orchestra (NJO)
- The 22nd of June 2008: Solo performance in the Small Hall of the **Concertgebouw**
- From the 15th till the 18th of May 2008: Orchestra pianist in the 'Symphony Arabica' by Merlijn Twaalfhoven
- The 14th of August 2007: Solo recital during the **Canal Festival** at the **Muziekgebouw aan 't IJ** in Amsterdam

## Other activities

### ·Composition and arrangement

- Singing lessons by Hans Pieter Herman since 2021
  - Choir conducting (lessons taken with Boudewijn Jansen since 2019)
  - Since 2006: Piano and music theory lessons to private students
  - Designing and drawing posters and giftcards
  - Animation
- 
- Organ player during church services at the Antoniushof in Bussum from the 24th of May 2015 till the 18th of December 2016
  - The 24th December 2012, 2014, 2015 and 2016: Organ player during Christmas Eve in De Rijp
  - From the 9th of December 2014 till the 20th of January 2016: Piano teacher at the music school 'Waterland' in Purmerend (NL) and the Vrije School in Amsterdam
  - Drawer of the poster for **Dido en Aeneas** (performances on the 14th and 15th of November 2015 at the Walloon Church in The Hague)
  - Illustrator of the concert tour '**Music, Imagination and the Brain**' by Katia Veekmans in the Concertgebouw on the 23d of January, the Royal Conservatory of The Hague on the 12th of February, the conservatory of Maastricht on the 13th of March, the Parkstad Limburg Theater in Heerlen and the Leeuwenbergh Hall of Vredenburg in Utrecht on the 27th of March 2015
  - Organ player during a church service in Albert van Koningsbruggen on the 14th of December 2014 in Utrecht
  - The 18th and 21st of June 2014: Story teller during performances of '**The Nightingale**' by Theo Loevendie at the J.M. Fentener Van Vlissingenzaal in Utrecht
  - The 24th of april 2014: Carillon performance at the tower of the Zuiderkerk in Amsterdam at the occasion of the **200th anniversary of the Dutch Bank**
  - From September 2010 till June 2013: Translations from Spanish to Dutch and vice versa
  - From the 16th of October 2012 till the 25th of June 2013: Carillon lessons by Frans Haagen at the **Dutch School of Carillon** (Academy of Arts Utrecht) in Amersfoort
  - January 2013: Cembalist during the lesson of Sigrid T'Hooft about historical gesturing at the **Hochschule für Musik und Theater** in Leipzig (DE)
  - From the 27th of March till the 15th of May 2009: Music lessons at the catholic Gertrudisschool in Utrecht
  - 2006-2007: Illustrations for the magazine '**Juncto**' for law school students



# Education

## Carillon

2013- Carillon at the Royal School of Carillon Jef Denyn in Mechelen (BE) by Mr. Mariën

2016

## Master's degree in classical piano

### Programme final exam:

- 2011-  
2013
- Der Zwerg, D. 771 by Franz Schubert
  - An meinem Herzen, an meiner Brust from Frauenliebe und Leben op. 42 by Robert Schumann
  - Zur Rosenzeit from Sechs Lieder op. 48 by Edvard Grieg (With soprano Charlotte Houberg)
  - Set of Five Take-Offs, S. 122 (K. 3B16) by Charles Ives
  - Otoño and Invierno from Cuatro Estaciones Porteñas by Ástor Piazzolla (With violist Linde Verjans and cellist Thomas van Geelen)
  - Sextuor, op. 100 by Francis Poulenc (With oboist Diane Combee, flutist Anna Zeijlemaker, clarinettist Annelieke Lieverse, bassoonist player Suzanne van Berkum and hornist Carlijn Burggraaf)
  - Don't Ever Leave Me Again
  - Berceuse
  - Metal by Chiel Meijering (With pianist Karin van der Veen)
- Conservatory  
of Utrecht



## **Bachelor's degree classical piano**

### **Programme final exam:**

- 2006- -Prelude and fugue in F from Das Wohltemperierte Klavier BWV 856 by Johann Sebastian Bach
- 2011 -Piano sonata number 8, KV 310 in a by Wolfgang Amadeus Mozart – Allegro Maestoso
- 'Im Freien' by Bela Bartók – Mit Trommeln und Pfeiffen, Barcarolle and Musettes
- Vier Klavierstücke op. 119 by Johannes Brahms
- Study #23 by Ives
- Piano concerto no. 1, op. 15 in C by Ludwig van Beethoven – Allegro con Brio (With self-constructed orchestra conducted by Willem de Bordes)
- Conservatory of Utrecht

### **Secondary education**

- 2000- Gymnasium at the Montessori Lyceum Amsterdam with a focus on culture and society
- 2006 Graduation subjects: MLA
- Mathematics, German, Dutch, English, Latin, Classical Cultural Education, Drawing, Physical Education, History, French, Social Science, Philosophy, General Natural Sciences and Cultural and Artistic Education

### **Primary education**

- 1991-
- 2000 14<sup>th</sup> Montessorischool "De Jordaan" in Amsterdam

### **Non musical work experience**

- 2006- Participation Council of the Faculty of Music as part of the Academy of Arts
- 2010 Utrecht (HKU)

Function: Member

Activities: Taking notes, attending meetings and corresponding

Full-time/part-time: Part-time (12 hours per month)

Address and place: Mariaplaats 28 in Utrecht

Postal code: 3511 LL

Telephones: +31 30 231 4044

References: Gerdien Tanja and Jos Schillings (then part of the head of faculty)

2007 Unique employee at the Freak Out lustrum of the HKU

## Masterclasses and lessons

-Piano accompaniment lessons by Meinard Kraak, Hans Eijsackers, Christoph Prégardien, Jard van Nes, Robert Holl, Julius Drake, Maarten Koningsberger and Roger Braun

-From the 2nd till the 9th of August 2009: Masterclass with Katia Veekmans, organized by Key Classics in Hasselt (BE)

-From the 20th till the 25th of August 2010: **Chetham's Summer School of Music** in Manchester (UK) with lessons by Joseph Banowetz, Philippe Cassard and Michael Roll -

From the 25th of July till the 4th of August 2012: **Peter de Great Festival** in Groningen (NL) with lessons by Paul Komen, Nata Tsvereli, Juan Zurutuza, Igor Roma and Ilona Timchenko

-From the 7th till the 12th of December 2015: Répétiteur workshop at the **Dutch National Opera**.

Regular piano lessons by Liesbeth Langendijk (1996-2003), Daniël Kramer (2003-2006), Katia Veekmans (2006-2010), Sebastián Colombo (2010-2013) and Henry Kelder (2012-2013)

Crossovers with Klára Würtz, Paolo Giacometti, Hans Eijsackers, Valentina Berman, Willem Brons, Mila Baslawskaja, David Kuyken, Ellen Corver, Kimball Huigens, Jorrit van den Ham, Ana Mirabella Dina, Pietro de Maria, Carmen Piazzini and Martyn van den Hoek.

Chamber music masterclasses by Kyoko Hashimoto, Alie Groen, Bas Pollard, Alisa Weilerstein, Justus Grimm, Monique Heidema, Kersten McCall, Carmen Piazzini and Mark Gothoni

## Competitions

-Prizewinner in the International Vocal Competition (prize of the Friends of the IVC) in Den Bosch in November 2019, Liedkunst im Schloß vor Husum (best Lied duo) and the Young Artist Platform (best Lied duo) in 2021 together with Vincent Kusters

-Reaching the semifinals of the Concours Nadia et Lili Boulanger with Vincent Kusters in december 2019

-Participation in the audition for the Wigmore Hall competition with Vincent Kusters in november 2018

·From the 10<sup>th</sup> till the 16<sup>th</sup> of September 2018: reaching the semifinals of the Internationaler Helmut Deutsch Wettbewerb (semifinals) with Vincent Kusters

·The 23d of April 2014: Winner of the **Toonzaal Talent Price** with the Bartolotti Trio

·The 7th of February 2014: Fontys Toonzaal Chamber Music Competition 2014

·The 7th of December 2013: Storioni Festival 2014

·The 21st of March 2013: Deutscher Musikwettbewerb für Neue Musik in Stuttgart (DE), with the Dreist-Trio (Soprano Katrin Le Provost and saxophonist Sarah Wünsche) performing pieces by Johan van der Linden, Steffen Schleiermacher, Jean Françaix, Matthias Kaufmann, Ned McGowan and Alain Margoni

·2003: Participation in the princess Christina Composition Competition

## **Languages**

Dutch: Mother tongue

English: Good mastery of speaking, understanding, writing and reading (in highschool from 2000 till 2006. Used in daily life)

French: Reasonable mastery of speaking, understanding, writing and reading (private lessons from 2011 till 2012 by Arnaud Toussaint and in highschool from 2000 till 2005. Sporadically used)

German: Good mastery of speaking, understanding, writing and reading (in highschool from 2001 till 2006. Regularly used)

Spanish: Good mastery of speaking, understanding, writing and reading (private lessons from 2010 till 2011 by Mercedes García Torres. Language regularly used)